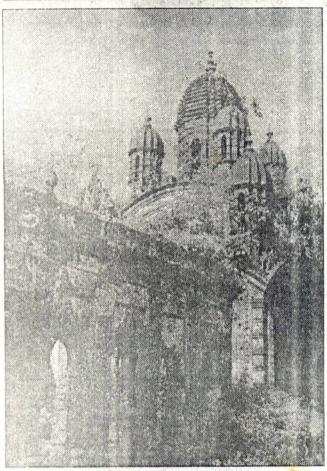
THE ASIAN AGE

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WHO CARES?



HERITAGE IN RUINS: Just 55 kilometres away from the heart of the city is an unique set of 38 temples built between the 16th to 18th century. At present these temples at Bouwali, however, are in ruins. The biggest is the temple of Radhakanta Jew. Built in 1693 by Haranath Mondal, the temple is an artistic marvel. This Navaratna temple, designed by Baluchandra Mistry, is now in a sorry state. A now in a sorry state. A tower of the temple was reduced to dust last summer. The other magnifitemples are Jew temple, Gopinath 1794, Radha built in

Ballav temple 1809 and Shyamchand temple built in 1843. All of these structures, now in a dilapidated condition, have become home for rats, snakes and hideouts of anti-socials. Just a few years back, the site was used by veteran filmmaker Mrinal Sen to film his classic movie Khandahar. However, despite being displayed in the screen neither the government nor the locals have come forward to restore the structures.

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